

P615/1
FINE ART
PAPER 1
(Drawing/Painting
from Still life/Nature)
3 hours

WAKISSHA

Uganda Advanced Certificate of Education

FINE ART

(Drawing/ Painting from Still Life/Nature)

Paper 1

3 hours

INSTRUCTIONS;

This paper is for the supervisor's use only, in consultation with the Art teacher. Attention is directed to the syllabuses and to the standing instructions as given on the subject syllabus.

Note:

Candidate will be instructed that ruling by any means whatsoever is forbidden except when marking off space for name, index number and centre number.

The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre and index number, in that order must be written clearly. This area must not be painted.

The setter of the group of objects in this paper must interpret the sides mentioned in the question set below i.e. left or right according to the position of the candidates facing the objects.

The centre supervisor should ensure that the teacher in charge of preparing specimens does not substitute the specimens especially in the earlier instructions with those of their choice. Otherwise the candidates' work will be considered irrelevant and hence will not be marked or graded.

SECTION A

STILL LIFE

EITHER

On a low table near a wall place around winnowing basket to lean against the wall. In front of it towards the right, place a mortar lying down in a $\frac{3}{4}$ view with its opening seen by the candidates. Besides the mortar on the left, place a woven basket (Ekikapu) with its upright posture at a $\frac{3}{4}$ view. In between the basket and mortar place a pestle to lean on the winnowing basket.

OR

On a low table, place a source pan in its upright position. On the left slightly in front of the source pan, place 3 litre jerrycan in its upright position facing the candidates. In between the jerrycan and source pan, place a plate with 2kg of meat on it.

On the right side of the plate, randomly place 2 tomatoes, onions and a tin of roycos. Place a mingling stick with its flat side leaning against the jerrycan.

SECTION B

NATURE

Alternative A

Candidates should make a study or studies of a mature cock.

Alternative B

Candidates make study or studies of an uprooted maize plant with a cob.

SECTION C

LANDSCAPE

Candidates draw or paint a dormitory with its windows and doors open including any tree or trees around.

END